

## **Gibreel in terms of Islamic religious and mystical doctrines and its depiction The Miraj of the Mir Heydar letter and the painting of Sultan Muhammad's Miraj**

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### **Abstract**

The angels were depicted in the pictures of painting because of their use in communicating with the prophets, especially the prophet Akram (pbuh). The illustration of the angels is the result of the artist's worldview, beliefs and imagination. When the artist's look towards the kingdom of the heavens and in the manifestation of the divine beauty, the images of the angels are closer to the world of singles. According to the nature of Gabriel from the perspective of the Holy Qur'an, the book of heaven of Islam and the traditions of the religion and the mystical teachings about Gibreel (AS), it seems, are indicative of what has been narrated about them. It is a great and profound meanings that are at the heart of the divine revelation and the agent of Allah Almighty, the mediator of higher science and education. Especially an angel like Gibreel for the sake of the features and important role of it has in the painting is present. Narrative Qur'an The Ascension of the Prophet Mohammad (pbuh) the most popular Shiite in the field of painting of Iran-Islamic has always prepared the source of the creativity of Iranian painters. Miraj of the Mir Heydar letter, Illustration in the Timurid Period and the painting of Sultan Muhammad's Miraj during the Safavid period role, The pieces (rughaha-ye) Unparalleled in the field of religious-themed arts are mystical. So, this article tries to answer the question that Gabriel has in the pictures which feature is important? The start, according to the library studies, Check Gibreel and describes him and interprets the role of this adducant Angel in Islamic sources, and then we can see the reflection of the painting. This article is a descriptive - analytic method following the feature of the role of Gabriel according to the religious and mystical teachings in the desired The pieces (rughahari). The findings of this research show that in these Painting, Gabriel as the guide of the Prophet (pbuh) has been depicted according to his Qur'anic attributes and mystical and religious narratives, and has been compared to other angels There are Special features. In arts and art, Gibreel's position in the images of the ascension as the leader, guide and messenger for the Prophet (peace be upon him) is presented on the path of the ascension, And their role and status has been charted and influenced by its attributes, by virtue of a sign, such as spirit Al-Amin, with power, authority, respect, ruler, and intellect. Painting in Islamic art - Iran has shown the position of Gabriel as the kingdom of God, a reflection of the world, and sometimes imaginative by the painter, with the amazing intuition, to bring the traits of this abstract and spiritual being through An illustration is an example of our vision.

**Keywords:** Gibreel, Religious and mystical teachings, Islamic painting, Miraj of letter